

BELLA CIAO: DE CHANT NATIONAL À CHANT INTERNATIONAL

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Abstract. *In this article, I tried to explain the manner in which the song Bella Ciao had passed from the national dimension to an international dimension because of the fact that patriotism which characterized it, differs from nationalism. If it is true that this song is a part of cultural Italian patrimony, constituting one of the indeniable identity traits, the fact that it was adopted or reprised in foreign countries is not unjustified with the condition of not betraying its original meaning: the encouragement to resist to all forms of political and social oppression, from the right to live in liberty and dignity, a universal aspiration.*

Keywords: *Bella Ciao, text, ballade, song of protest, melody, Italy, national, international.*

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